

### **Visit to the Murray Edwards Women's Art Collection: Monday 21st November 2022**

The Women's Art Collection at Murray Edwards College (formerly New Hall) is Europe's largest collection of art by women, dating from the early twentieth century to the present day.

Established in 1986, with the acquisition of a series of works – *Extase* – by the American artist, Mary Kelly, it now includes 600 works by leading artists such as Barbara Hepworth, Paula Rego, Lubaina Humid (the first woman of colour to win the Turner Prize in 2017), Faith Ringgold, Tracey Emin and Cindy Sherman. The aim of the collection is to challenge the under-representation of women artists in museums and galleries, and one of the Tracey Emin prints – *Believe in Extraordinary* – well summarises the ethos of the college.

The Modernist building, with its white brick walls and huge windows, make it an excellent backdrop for modern artworks. Our Hunts Arts group was divided into two and guided by Harriet Loffler (Curator) and Naomi Polonsky (Associate Curator), we were introduced to a selection of artworks by different artists in different media.

Given the time constraints, this could only be a tantalising introduction, but the collection is open to the public daily from 10am – 6pm – and is free – so many of us were determined to return at our leisure, and to alert members who had not taken part in today's visit to what they had missed.



Ceramic works by Charlotte Hodes and Claudia Clare. Photographer: Wilf Speller.