

## The Arts Society Huntingdonshire Programme 2026-27

9<sup>th</sup> September 2026

### ***Britain's Art-Deco Architecture: civil & domestic buildings of the 1920s & 30s***

Pamela Campbell-  
Johnson

Admire the glitzy hotels,  
iconic tube stations,  
cinemas and lidos in the  
Art-Deco style, which  
predominated in  
buildings of the period.



8<sup>th</sup> October 2026

### ***Patience: Gilbert & Sullivan's aesthetic opera***

This lecture examines  
the history, reception  
and contemporary satire  
found in *Patience*- the  
most topical of all Gilbert  
and Sullivan's operas



11<sup>th</sup> November 2026

***The Architecture of  
Mughal India***

Dr. John Stevens

This lecture will feature some of India's greatest buildings and provide insight into the historical contexts and colourful personalities involved in their construction.



9<sup>th</sup> December 2026

***Renoir and the  
development of the  
Impressionist Portrait***

Martin Heard

It is in the realm of portraiture that Renoir created distinctively endearing images of pleasure, comfort and prosperity portraying his subjects vividly and spontaneously.



13<sup>th</sup> January 2027

**Joseph Wright of Derby  
and the Lunar Society**

Chris Owen

The Lunar Society an 18C dining club became an intellectual engine which kick-started the Industrial Revolution. Several leading artists engaged with the Society to produce industrial designs and works of art. This talk will focus on the most remarkable of these artists, Joseph Wright of Derby.



10<sup>th</sup> February 2027

**Elizabeth-Louise Vignee  
le Brun: Trailblazer**

Lois Oliver

E.L. Vignee le Brun, 1755-1842, was one of the most celebrated artists of her time, becoming one of only 4 women to be elected to France's prestigious Academy, only to have to flee during the Revolution.

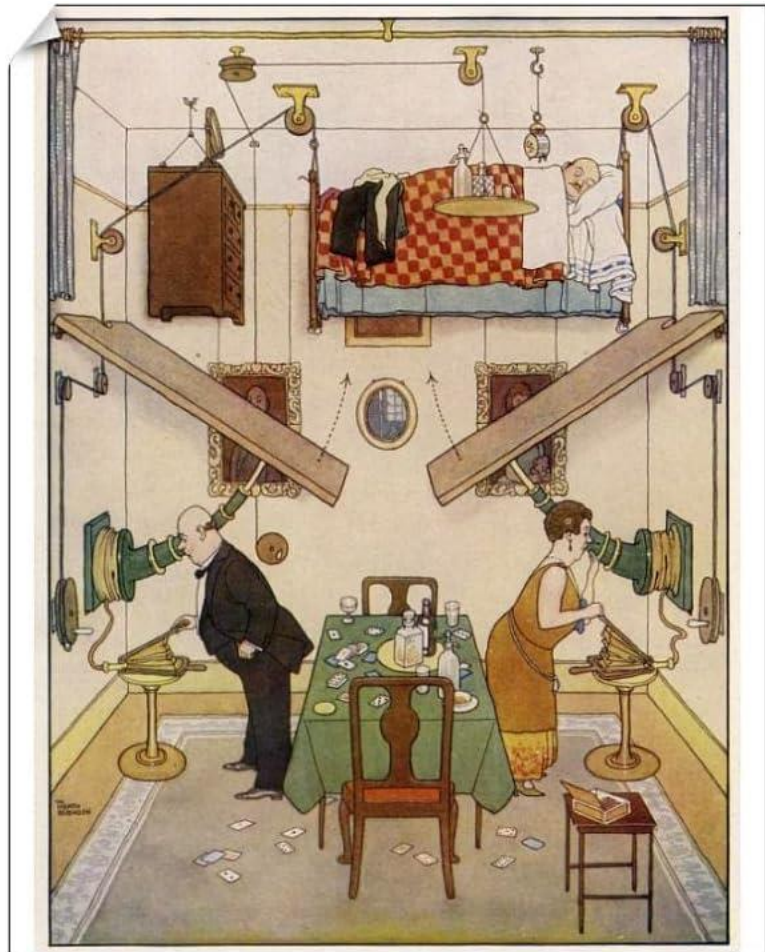


10<sup>th</sup> March 2027

**Cartoons & Contraptions: the imaginative world of W.Heath Robinson**

Barry Venning

Relish the humour and inventiveness of Heath Robinson's complex designs for the simplest of tasks.

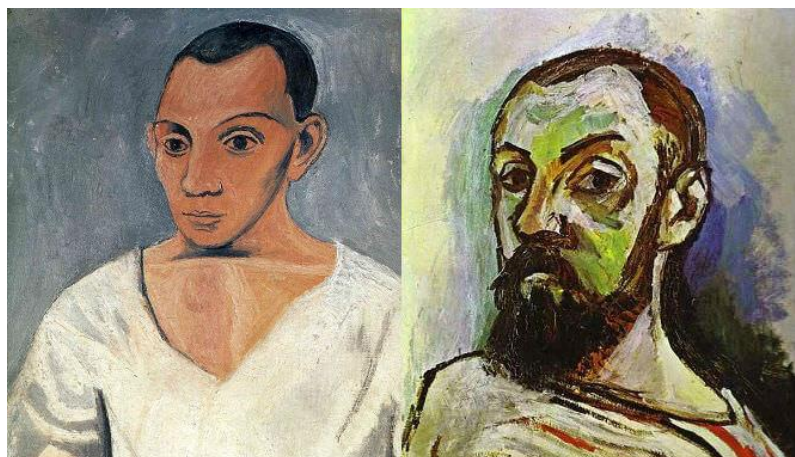


14<sup>th</sup> April 2027

**Battle of the Giants**

Michael Howard

This lecture charts how Matisse and Picasso vied with each other to be regarded as the greatest artist of the 20<sup>th</sup> Century.

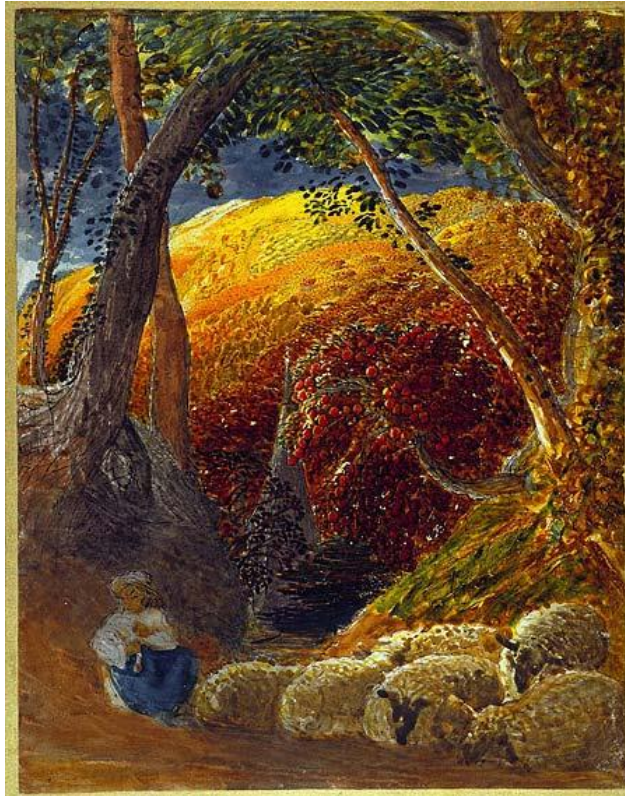


12<sup>th</sup> May 2027

**Samuel Palmer**

Tim Stimson

Samuel Palmer made a unique contribution to British landscape painting, fusing a love of the countryside with a vision of idyllic co-existence between Nature, God and humanity.



**Illustrations**

9 <sup>th</sup> September 2026	Kilowatt House, Bath Somerset
8 <sup>th</sup> October 2026	Original poster for <i>Patience</i>
11 <sup>th</sup> November 2026	Akbar's Fort
9 <sup>th</sup> December 2026	<i>Young People in the Street</i>
13 <sup>th</sup> January 2027	<i>The Experiment on a Bird in an Air Pump</i>
10 <sup>th</sup> February 2027	<i>Self portrait with daughter Julie</i>
10 <sup>th</sup> March 2027	<i>An Ideal Home: The Spare Room</i>
14 <sup>th</sup> April 2027	Self-portraits: Matisse and Picasso
12 <sup>th</sup> May 2027	<i>The Magic Apple Tree</i>